

BREACH OF SECURITY

CRIME, DRUGS, CORRUPTION, MURDER
A CRISIS IN A MODERN PRISON
A GLIMPSE OF LIVING ON THE EDGE OF EXISTENCE.

The novel, *Breach of Security*, is a sordid pedestrian tale. Lurid and graphic, it moves effortlessly from the streets of Chelsea and Somerville, Massachusetts into a Commonwealth prison.

It's a story of low level drug dealers targeting correctional facilities and the rampaging effect this trafficking has on people, and institutions involved.

Breach of Security is character driven fiction; characters represent universal truths and universal themes. Written as commercial literature, it tells an important socially provocative story.

Mr. Diorio's work is powerfully written. It's a rollercoaster ride from start to finish. Desperate characters live on the edge of existence and institutions can't escape Diorio's scrutiny; his ever exploring evolution of culture.

From the author of *Run Charlie Run*
A novel
by
CHARLES DIORIO

WORDS OF PRAISE FOR THE LITERARY WORK OF CHARLES N. DIORIO

"Charles, thanks for your terrific stories!

We loved them all

and think we'll probably publish two of them

[they] were well written and thoughtful and we will pay you ..."

PrisonWriters.com

Publishers: Loen Kelley, CBS, CNN, PBS etc.

Michael Hiestand, USA Today

"Mr. Diorio, we received your essay Black History Month:

A Year Round Effort in a Massachusetts Prison, and we will post it.

To me, the most interesting part is not the first almost four pages, but your

opinion and view about what is happening at Shirley and why Black

History Month is allowed and encouraged to happen...

thank you for submitting your essay."

Real Cost of Prisons Project.org

Director: Ms. Lois Ahrens

Praise for the Novel **Run Charlie Run:**

"I read your book in two days. You have a good style.

I will talk to my agent in New York and see if he wants me to send

him a copy..."

Martin K. Leppo,

Law Firm of Leppo & Leppo

Praise for the Novel **Breach of Security:**

"I have now heard back from the Board.

Their general view of the text was very positive, and

they were particularly impressed by the authenticity of the work's

descriptions and dialogue and the vivid way it

opened up an otherwise little-known world."

Hayley Knight,

Sr. Editor Austin Macauley, Publishers